

Eine kleine Nachtmusik

1. SERENADE in G

Wolfgang Amadeus Mozart

Allegro

Akkordeon 1 *f*

Akkordeon 2 *f*

Akkordeon 3 *f*

Akkordeon 4 *f*

Bass *f*

The first system of the score consists of five staves. The top four staves are for Accordion 1, 2, 3, and 4, and the bottom staff is for Bass. All parts are in G major and 3/4 time. The tempo is marked 'Allegro'. The first measure of each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) in each staff.

Akk. 1

Akk. 2

Akk. 3 **) Balgwechsel (Bellowsshake)*

Akk. 4

B

The second system continues the piece. It features five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The top staff (Akk. 1) has a measure rest followed by a melodic line starting at measure 5. The second staff (Akk. 2) has a continuous eighth-note accompaniment. The third staff (Akk. 3) is marked with a bellows shake, indicated by a 'tr' symbol and a note with a wavy line. The fourth staff (Akk. 4) has a continuous eighth-note accompaniment. The fifth staff (Bass) has a continuous eighth-note accompaniment. The system ends with a measure rest in the top staff.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B

The third system continues the piece. It features five staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, and Bass. The top staff (Akk. 1) has a melodic line starting at measure 8. The second staff (Akk. 2) has a continuous eighth-note accompaniment. The third staff (Akk. 3) is marked with a bellows shake, indicated by a 'tr' symbol and a note with a wavy line. The fourth staff (Akk. 4) has a continuous eighth-note accompaniment. The fifth staff (Bass) has a continuous eighth-note accompaniment. The system ends with a measure rest in the top staff.

11

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

B *p*

18

Akk. 1 *sf* *p* *tr* *sf* *p* *tr*

Akk. 2 *sf* *p* *tr* *sf* *p* *tr*

Akk. 3 *sf* *p* *sf* *p*

Akk. 4 *sf* *p* *sf* *p*

B *sf* *p* *sf* *p*

2

cre --- scen ----- do

cre --- scen ----- do

cre --- scen ----- do

cre --- scen ----- do

cre --- scen ----- do

21

Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

B *f*

21

24

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B

24

*) Balgwechsel (Bellowsshake)

28

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B

28

p

p

p

p

p

3

33

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B

33